

**CONDITIONS OF ENTRY**

1. **Open to** Non-Members and Members.
2. **Awards:** Paintings will **not** be entered in categories, but will be judged as follows:  
**SIR ARTHUR STREETON AWARD**  
 Best traditional Australian landscape, any medium. Non-Acquisitive Prize \$1,000  
**TOM ROBERTS AWARD**  
 Best non-landscape painting, any medium. Non-Acquisitive Prize \$1,000  
**FREDERICK McCUBBIN AWARD**  
 Best small painting (price to \$750; max length including frame 700mm / 27½ ins), any subject, any medium. Acquisitive Prize \$750
3. **Entries:**
  - **number limit:** 3 paintings per person. (Pairs will not be accepted.)
  - **maximum length including frame:** 1.4metres / 55ins.
  - **frames:** All entries must be framed to a professional standard, or be unframed stretched canvasses **painted on all sides and stapled at the back only. Screw-eyes are not accepted.**
  - **a rear label** must contain the artist's name, painting title (max 20 letters), & price.
  - **other:** all entries must be the **original** work of the exhibitor, **not copies** of works of art or published works; painted within **the last 2 years; traditional** in style; **signed; not previously displayed** at Sherbrooke Gallery; and must be **for sale.**
  - **Late entry forms, late paintings, over-size or wet paintings will not be accepted.**
4. Entries may be sold by Lay-By with a 10% deposit and the balance within 3 months.
5. **Commission** of 30.8%, inc GST, will be retained on all entries sold.
6. Sherbrooke Art Society reserves the right not to hang any entry for any reason (including space). A refund is available for paintings not hung.
7. The decision of the appointed judge is final.
8. Sherbrooke Art Society Inc (including its Exhibition organisers) shall not be responsible for loss or damage to entries. Exhibitors must either insure their entries (naming Sherbrooke Art Society Inc as an insured) or accept all risk themselves.
9. The Society shall in no way be responsible for transport arrangements or charges.
10. Any entry may be reproduced by print or television or otherwise for publicity, including publicity of subsequent Society events.
11. **CLOSING DATE** for receipt of Entry Forms: Sunday **9 May 2010**  
**DELIVERY** of Entries: Saturday **15 May 2010 11am – 3pm**  
 Sunday **16 May 2010 11am – 1pm**  
**COLLECTION** of Entries: Sunday **6 June 2010 4pm – 6pm**

**ARTIST'S RECORD OF ENTRY:**

<i>title of exhibit</i>	<i>section</i>	<i>medium</i>	<i>price</i>

**STREETON ROBERTS McCUBBIN AWARDS EXHIBITION  
ENTRY FORM 2010**

**to Sherbrooke Art Society Inc, 62 Monbulk Rd, Belgrave, 3160, by 9 May 2010**

EXHIBITOR: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_ P/CODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_ TEL: \_\_\_\_\_

I enclose total entry fee of \$ \_\_\_\_\_ for \_\_\_\_\_ entries.  
**(\$11 per entry which includes GST and a donation of \$2 for Angliss Hospital).**

I have read all the "Conditions of Entry" and agree to them.

I will collect unsold entries on Sunday 6 June 2010 between 4pm – 6pm in person or by an agent with written authorisation signed by me. (Alternatively if I am a Member of Sherbrooke Art Society, I authorise the continued hanging of unsold entries in the Gallery.)

I am registered for GST \_\_\_\_\_ OR I am a hobby artist

I have an ABN No: \_\_\_\_\_ (Please mark as appropriate)

**Signature of Exhibitor:** \_\_\_\_\_ **Date** \_\_\_\_\_

**Categories: Paintings will not be entered in categories** (see above under "Awards").

TITLE OF EXHIBIT (20 letters maximum)	Medium	Selling Price

*Office Use only:*  
 Signature on collection of painting: \_\_\_\_\_ date \_\_\_\_\_