

**Sir HENRY ROYCE FOUNDATION Australia AWARDS
CONDITIONS OF ENTRY**

1. THE AWARDS

Each painting must be eligible for the acquisitive awards (regardless of the selling price). The three winning paintings, on payment of the prize money, will be acquired by the Sir Henry Royce Foundation, Australia, and will hang in the new premises of the Rolls-Royce Club, Victorian Branch, at Rowville.

First Prize **\$5,000 acquisitive**
Second Prize **\$3,000 acquisitive**
Third Prize **\$2,000 acquisitive**

The decision of the appointed judge is final.

2. **OPEN** to Non-Members as well as Members of Sherbrooke Art Society Inc.
3. **PAINTING REQUIREMENTS - only the following will be accepted**
 - 2-dimensional paintings,
 - which include depiction of one or more Rolls-Royce or Bentley motor cars, and are
 - originals by the exhibitor (*not prints, etchings, or copies of other works*),
 - commenced within the last 2 years,
 - not previously displayed at Sherbrooke Gallery,
 - signed by the artist on the visible surface, and
 - if based on photographs, the photographs must be:
 - photographs taken by the artist, or
 - photographs supplied by the Foundation or the Club or its members for this purpose, or
 - photographs for which the artist has been granted permission by the copyright holder.
 - Each painting must be for sale at the Exhibition and eligible for an acquisitive prize.
4. **NUMBER LIMIT** 3 paintings per person. (**Pairs will not** be accepted.)
5. **MAXIMUM LENGTH including frame** 1.4metres / 55ins.
6. **HANGING CORD** when stretched must leave 60mm clear to top of the frame, attached to -
7. **FLAT-FOLDING EYELETS** (*screw-eyes are not accepted*).
8. **A REAR LABEL** must contain the artist's name, painting title (**max 20 letters**), & price.
9. **FRAMES** must be to a professional standard.
10. **UNFRAMED STRETCHED CANVASES** must be stapled at the back and **the sides painted**.
11. **LAY-BY** paintings may be sold by Lay-By with a 10% deposit and the balance within 3 months.
12. **COMMISSION** of 30.8%, inc GST, will be retained on all paintings sold.
13. **HANGING** Sherbrooke Art Society Inc reserves the right not to hang any painting for any reason (including space). A refund is available for paintings not hung.
14. **LOSS OR DAMAGE** Sherbrooke Art Society Inc and the Exhibition organisers shall not be responsible for loss or damage to paintings, however caused. Exhibitors agree either to insure their paintings (naming Sherbrooke Art Society Inc as an insured) or to accept all risk themselves.
15. **REPRODUCTION** Any painting may be reproduced by print or television or otherwise for publicity, including publicity of subsequent Society events.
16. **Late Entry Forms, late paintings, over-size or wet paintings will not be accepted.**
17. **TRANSPORT** The Society shall in no way be responsible for transport arrangements or charges.

ENTRIES CLOSE	Sunday	11 March 2012	4pm
INTAKE of paintings	Saturday	17 March	11am – 3pm
	Sunday	18 March	11am – 1pm
EXHIBITION OPENING	Saturday	24 March	3pm
EXHIBITION HOURS (free entry)		to 15 April (closed Tue's)	11am – 4pm
COLLECTION of unsold paintings	Sunday	15 April	4pm – 6pm

**Sir HENRY ROYCE FOUNDATION Australia AWARDS
ENTRY FORM**

Entry Forms must arrive by 11 March 2012

at

Sherbrooke Art Society Inc, 62 Monbulk Rd, Belgrave, 3160, Australia

EXHIBITOR: _____

ADDRESS: _____

P/CODE: _____

EMAIL: _____ TEL: _____

- I enclose total entry fee of \$ _____ for _____ paintings.
(\$25 per painting by non-members / \$15 per painting by members)
- I have read all the "Conditions of Entry" and agree to them.
- I will collect unsold paintings on Sunday 15 April 2012 between 4pm – 6pm in person or by an agent with written authorisation signed by me, or alternatively I will provide suitable packaging and postage for return by the organisers (without any liability by them). Unclaimed paintings will attract a storage fee and after 3 months become the absolute property of Sherbrooke Art Society Inc.

I am a hobby artist YES / NO

or I am registered for GST YES / NO;
I have an ABN YES / NO (if yes insert number) _____

Signature of Exhibitor: _____ **Date** _____

TITLE OF EXHIBIT maximum 20 characters including spaces	Medium	selling price

Office Use only:
Signature on collection of unsold paintings: _____ date _____